

XXXVII International Festival of Modern Choreography in Vitebsk

Regulations of the international competition of modern choreography



The traditional XXXVII International Festival of Modern Choreography (IFMC) will take place in Vitebsk from 25st to 29th of November 2026. One of the main events of the festival is the International Competition of Modern Choreography.

1. CONDITIONS FOR PARTICIPATION

1. Choreographic groups, ballet troupes and artists of dance projects, individual performers, whose creative work correlates with the concept of “modern choreography”, are invited to participate in the competition in 2026.

2. The maximum number of group members should not exceed 12 people. The group may consist of artists involved in competition productions and one leader. Members of the group, in excess of the specified number, as well as those not involved in the competition program, can become participants of the festival on the terms of paid accreditation. For this, they need to pay a fee of 50 US dollars at the rate of the National Bank of the Republic of Belarus on the day of payment.

The participant of the festival on the terms of paid accreditation has the right to attend all public events of the festival. The participant of the festival on the terms of paid accreditation pays for travel, meals and accommodation at his/her own expense.

3. Payment for travel to the competition and back is carried out by the participants of the competition independently and at their own expense.

4. To participate in the competition, it is needed to send the application (see enclosed) and a video recording of the choreographic works to the email address of the Festival Directorate no later than October 15.

5. A photo of each member of the group (each media file not less than 2 MB) with the indication of his/her name and surname should be sent along with the application to the email address of the Festival Directorate.

6. According to the results of a video tour, the Festival Directorate will send an official invitation for further participation in the competition no later than October 30.

7. Submitted materials are not reviewed or returned.

2. ACCREDITATION

8. To be accredited to the competition, you must have an official invitation and on the day of arrival pay the entrance fee by depositing funds in Belarusian rubles in the amount equivalent to 25 US dollars at the rate of the National Bank of the Republic of Belarus on the day of payment, for each member of the group.

9. Members of the group, in excess of the specified number(clause 2), as well as those not involved in the competition program, can become participants of the festival on the terms of paid accreditation. For this, they need to pay a fee of 50 US dollars at the rate of the National Bank of the Republic of Belarus on the day of payment.

The participant of the festival on the terms of paid accreditation pays for travel, meals and accommodation at his/her own expense.

10. Accredited groups are provided with transport on the territory of the Republic Belarus for organizing arrival and departure, for the delivery of scenery and stage costumes for rehearsals and concert performances.

11. Accredited participants have the right to attend public events of the festival.

3. CONDITIONS AND AWARDS

12. The choreographic vocabulary of performances can represent any dance and movement techniques of modern dance. The synthesis of various dance genres, as well as elements of other art forms, is allowed in the declared works.

13. Participants of the competition independently determine the form of the choreographic work, subject, number of choreographic works and length of each piece. The total length of performances should not exceed 20 minutes.

14. Works that premiered no earlier than January 1, 2026 can be submitted to the competition.

15. The competition includes three rounds. The first round is the selection of works by the expert council based on the submitted video materials. The second round is attended by the International Jury, members of Expert Council and participants of the competition. The third round is open to public.

16. The criteria for evaluating a choreographic work are: novelty of the idea; embodiment of the idea; performing skills; artistic design of the work.

17. The winners are determined according to the results of the final round. They are awarded with the first, second and third prizes and the Grand Prix. They get diplomas and money prizes in the amount:

- Grand Prix award – 5700 US dollars;
- First Prize – 3500 US dollars;
- Second Prize – 2300 US dollars;
- Third Prize – 1200 US dollars.

The sum of Grand Prix award is not to be divided. The Grand Prix winner is also awarded with a commemorative statuette.

According to the results of the international competition, special awards may also be established, the total amount of which does not exceed the equivalent of 2400 US dollars, including the special award named after Evgeny Panfilov to the best choreographer in the amount equivalent to 1200 US dollars.

18. Money prizes of laureates and special prizes winners are paid after deduction of income tax.

19. The participants of the final round are awarded with diplomas.

20. The participants who don't get into the final round are given certificates of participation in the International Competition of XXXV International Festival of Modern Choreography in Vitebsk.

21. By agreement with the Organizing Committee, advertisers and sponsors of the competition may establish other special awards and prizes.

22. The Awarding Ceremony takes place during the Gala-concert of the festival.

23. The participants are provided with one rehearsal on the competition stage.

24. The order of competition and public performances are determined by the Festival Directorate.

25. Audio records of choreographic works can be submitted on any digital media (WAV. 44 kHz, 16 bit, or AIFF. 44 kHz, 16 bit). Together with the carrier, it is necessary to indicate the name of the group and the work to which this audio record corresponds.

4. REGULATIONS OF THE JURY'S WORK

26. Famous choreographers and figures in the field of contemporary choreographic art are invited to the international jury.

27. At meetings the members of the international jury determine the winners of the competition through discussion and open voting.

28. At a joint meeting of the jury members and the expert council, the winners of special prizes are determined by discussion and open voting.

29. Under the terms of the competition, the jury evaluates the works with a 12-point system. Controversial issues are resolved by open voting. The chairperson of the jury has the right to two votes.

30. The jury may not award a particular prize.

31. A participant cannot be awarded more than one laureate prize of the competition.

32. The decision of the Jury is final and not a subject to revision.

5. ISSUES OF COPYRIGHT AND OTHER RIGHTS

33. TV shooting of the competition rounds, separate performances, Gala-concert and other festival events are carried out by the TV companies accredited by the Festival Directorate.

34. There is no fee provided for competitors who participate in TV shooting.

35. The group leaders resolve the questions concerning the payment of royalties for use of musical or choreographic text, setting, and costumes in the productions performed during the competition by themselves.

36. On the proposal of the Festival Directorate participants of the competition may be invited to take part in the concert program of the festival.

37. Participants should resolve their personal and property insurance issues by themselves.

38. The Festival Directorate reserves all rights for TV and video broadcasting of the competition video materials.

39. All disputes shall be resolved by negotiation with the Festival Directorate. Otherwise, the parties are guided by the current legislation of the Republic of Belarus.

6. ORGANIZATIONAL ISSUES

40. The participants are required to inform the Festival Directorate about the details of their arrival in Vitebsk (date, number of flight or train and carriage number) before November 10, 2026.

41. The Festival Directorate reserves rights to make changes to certain paragraphs of regulations as well as to the festival program. In such case the participants will be informed not later than November 10, 2026.

7. ADDRESS OF THE FESTIVAL DIRECTORATE

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